



Tim Richards

Lineage:

1972-present: Disciple of Pt. Sharda Sahai, Banaras Gharana.

Solo Performances:

Carnegie Recital Hall, New York City
American Institute of Indian Studies All India Tour, including New Delhi, Bhubaneswar,
Nagri Natak Mandali (Banaras) Prayag Sangeet Samiti (Allahabad), Lucknow
Pt. Ram Sahai Sangeet Vidyalay Productions, London
University of New Delhi
Chennai
Gurukul, Kabir Choura, Banaras
Latur
Vindya Chal Ma Temple, Vindya Chal
Various other US cities and major university concert venues including New College,
University of Florida, Connecticut College, University of Chicago,
Harvard University, New York University, University of Arizona,
University of Wisconsin (Madison)

Teaching:

1975-Boston Conservatory of Music, Adjunct Faculty, Percussion Dept.
1976-77-Berklee School of Music, Boston, Adjunct Faculty, Percussion Dept.
1977-79-Brown University, Adjunct Faculty, Ethnomusicology
1979-80-Banaras Hindu University, Faculty Research Fellow
1980-91-University of Miami School of Music, Adjunct Faculty, Percussion Dept.
1991-present-Private teaching and conducting Tabla workshops at various universities
and music schools in the Miami area.

Accompaniment:

Amar Nath Mishra, sitar
Vilayat Khan, sitar
Vicki Richards, violin
Shalini Devi, dance
Stephen James, sarod
Various Indian artists touring the US

Publications:

"Tabla and the Banaras Gharana", AIIS Quarterly Journal, 1979
"The Banaras Tabla Tradition", The Percussionist, 1981
"Banaras Tabla", Modern Drummer, 1986

Reviews:

San Maag, Varanasi
New York Times
Village Voice
Dance Magazine
Miami Herald
Boston Globe
Providence Journal

Grants:

American Institute of Indian Studies
Smithsonian Institution

Other Activities:

Director, Pandit Ram Sahai Sangeet Vidyalay, London
Rock Drummer
Afro-Cuban Drumming
International Tax Law Attorney, Miami, Florida